

*Some voices about the poetic world of Tzvetta Sofronieva*

Listen carefully to her. She has something to say.

*Joseph Brodsky*

Tzvetta Sofronieva displays an extreme sensitivity to the mechanics - actual and potential - of the language.

*Chantal Wright*

There is a very cosmopolitan voice with a young but already seasoned traveller writing from a succession of experiences and encounters. Tzvetta Sofronieva's poetry is a stable force in a world shifting from expectations to disappointments to new expectations all over again. Reading her leads us across the old divisions that we were so long in the making and which fell so quickly. She reminds us that we are all on the same side.

*David Chorlton*

The poems of Tzvetta Sofronieva have an unique structure and a very specific power of the verse, interesting images and a sensitivity for contrasts.

*Alexander Gerov*

A reached position of calming down the tension between past and reality, between habit and freedom, as if the skin has incorporated the spirit, the poetry thinks itself without the tense of any implicit antinomies, the freedom grows into the root, the root comes out as freedom...

*Milena Kirova*

Her poetry simulates a spontaneity due to the ease with which it changes strategies and techniques, with which it alternates narrative and figurative modes, dialogue and description, split between allegory and representation

*Dimitar Kambourov*

Her poetry creates relations, tames the world.

*Kristin Jordanova*

The poet Tzvetta Sofronieva is able to taste with a highest delight the unusual experience of the smallest things.

*Tzvetta Delcheva*

Tzvetta Sofronieva moves out of all as if for ever reserved spaces, she gives her own cartography of the myth and her own choice within it.

*Malina Tomova*

Tzvetta Sofronieva's texts are written from the perspective of the mother, who sings and coos, tells fairytales about owls and angels, about seas and tiger cats, humming birds, bees, jays and sharks, in order to reminisce, to repeat or re-acquire a lost language. ... The figure of the woman is deeply intercut, halved into its own hypostases, but it is not bothered by the presence of the man. The conversations with the men are mediated by the mountain tops, the seas and the cities; instead of competition, commensuration, struggle, they are filled with disclosures and acceptance of differences.

*Kamelia Spasova*

The poetic work of Tzvetta Sofronieva springs out of a quell of an original global thinking which perceives the world from various very different points of view, discerns, takes under the microscope and takes a part in order to win again the important and the new aspects. ... Not words experiments, these are experiments of thinking with a strong poetic power.

*Balkan Black Box Festival*